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## ART

# Collage in a Diverse Context

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**T**HERE are many reasons why an exhibition focusing on collage, assemblage and construction warrants attention, and most deal with the significance of these nontraditional approaches.

When real items are pasted onto an artwork, they question the illusionistic basis of painted images. When diverse components are assembled into a new context, altered meanings are offered. When art is constructed, rather than modeled or carved, a wide range of materials are possible for expressive purposes.

### Stressing Individual Ideas

There are strong reasons, too, for the appeal these directions have had in recent decades. For believers in abstraction, assemblage is a way of expanding subject content without going back to illusionism. It has become a way to bring more of the world directly into art, and has expanded the artist's vocabulary immeasurably.

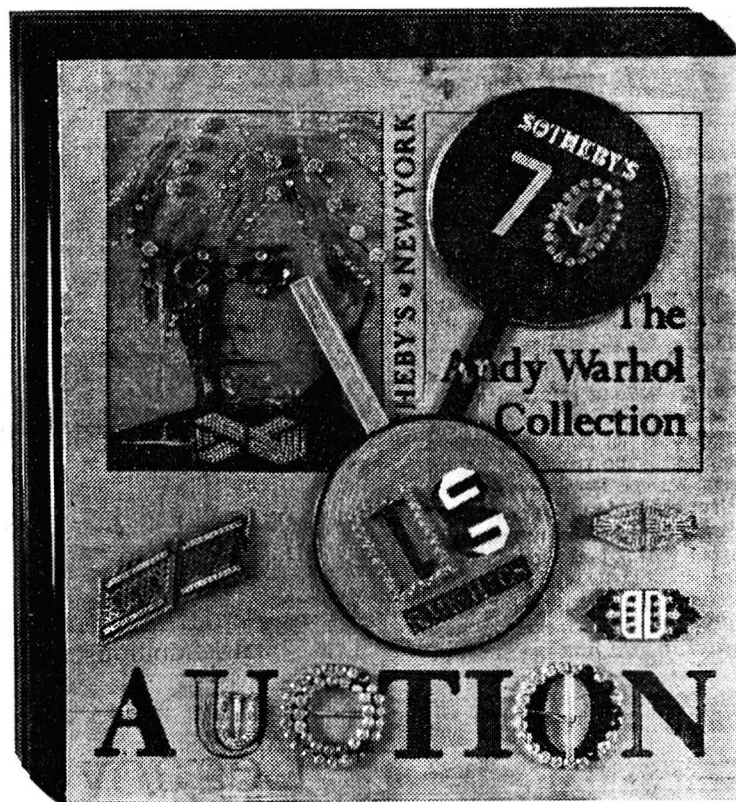
The theme is explored through a broad range of examples in the current exhibition at the Vered Gallery, East Hampton. Titled "Collage — Assemblage — Construction," this multi-artist show emphasizes individual ideas, although its span of three generations, from 1939 to the present, lends a nice historical ambience.

Real items pasted on an artwork alter meanings.

### Probing Personalities

Selections by Hedy Klineman stand out among the multicomponent assemblages on view.

Ms. Klineman is best known for her portraits that use articles belonging to the sitters as a means for probing personality. The four examples here from her Warhol auction series are each developed around a theme based on Warhol items (like shell ornaments or rhinestone jewelry) that she purchased at the now-legendary auction.



"Fashion Portraits" from Hedy Klineman's Warhol auction series, at the Vered Gallery in East Hampton.